



# Jazz Showcase

Bickford Theatre, Morristown, NJ

October 30th, 2013

The Full Count Big Band will present a musical and dance program featuring Jazz Vocalists, Jackie Jones, Rose Shargo, Frank Noviello and Swing Dance veteran Paolo Pasta Lanna & Laurentina Bova



The Full Count Big Band [www.fullcountbigband.com](http://www.fullcountbigband.com)

One of New Jersey's most popular big bands that has been entertaining the public for over a decade will be playing Jazz & Swing tunes to make you want to get up and dance. In fact you will be able to do so during the performance like the days at the old Paramount Theater in New York City. Music that you know and some that you have never heard before. Jazz & Swing music together and "Boogie Woogie" dancers to make it a fun night.

Bickford Theatre - Morris Museum

The Bickford Theatre is located at 6 Normandy Heights Road, Morristown, NJ 07960. It is a 300-seat hall with generous parking on site. Wheelchair access. Performance is ninety minutes long beginning at 8:00 PM. Tickets \$15 in advance, \$18 at the door. Buying ahead of time, by phone, using a credit card, will shorten the lines...and prevent disappointment if there is a sellout. Pick up your prepaid tickets in the express line that night (suggested), or have them mailed for \$1 per order. Box Office: (973) 971-3706. Box Office can also provide directions.

## Sing, Sing, Sing



## "Boogie Woogie"

### Paolo Pasta Lanna & Laurentina Bova

Paolo is a fifteen year veteran of Swing Dance specializing in the Lindy Hop, Balboa, Collegiate Shag and the Madison. He is a staff instructor at Dance Manhattan, NYC and has been a featured guest instructor at Lincoln Center's Midsummer Night Swing for the past ten years. He continues to hone his knowledge and skills of these classic American dances by teaching and performing throughout the world. Paolo's Swing Instructional DVD's will be available in the lobby after the performance.

### Lauren Bova

Lauren trained as a ballroom dancer in Charleston, SC and specialized in Fox Trot and Waltz. She's made the conversion to Lindy Hop and Balboa over the past eight years and brings an elegance and lightness to this dance. She has a playful air about her, is a pleasure to watch and easy to learn from.